

# Joe Hardesty

## Education

M.F.A. 2008 School of the Art Institute of Chicago

B.F.A. 1999 School of the Art Institute of Chicago

## Solo Exhibitions

2009

Joe Hardesty, Western Exhibitions, Chicago IL

## Group Exhibitions

2012

*Text in Process*, RH Galley, New York NY

*Tracing Paper*, Charim Galerie, Vienna Austria

2011

Precious Paper: Master Drawings from the Permanent Collection, Herbert Johnson Museum of Art, Ithaca NY

*People Don't Like to Read Art*, Western Exhibitions, Chicago IL

*In – and outside – writing*, Voorkamer, Lier Belgium

*Heroes of Today*, Graffit Gallery, Varna Bulgaria

2010

RE-EDIT, Charim Galerie Wien, Vienna Austria

Strange Stories, Space 301, Mobile AL

Helden von heute, Kunstraum Innsbruck, Innsbruck Austria

Helden von heute, Red Gate Gallery Studios, Beijing China (catalogue)

2009

Zeigen. *eine audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin Germany (catalogue)

Access All Areas, organized by Arturo Herrera and Tanja Wagner, Galerie Max Hetzler, Berlin Germany

reden is silber, zeigen ist gold, Atelierhof Kreuzberg, Berlin Germany

Pictures of People and Animals (some dead), putput, Berlin Germany

Where the Ocean Meets the Sky, Western Exhibitions, Chicago IL

Case-by-Case Basis, Lloyd Dobler, Chicago IL

2008

Several Landscapes, Western Exhibitions, Chicago IL

Paper Love, devening projects + editions, Chicago IL

MFA Thesis Exhibition, G2 Gallery – School of the Art Institute of Chicago, Chicago IL

2007

One of One: Prints Like No Other, Spudnik Press, Chicago, IL

Proof, Gallery X, Chicago IL

Preview, devening projects + editions, Chicago IL

THE DAMS 2, Universidad del Sagrado Corazon, San Juan Puerto Rico

2006

Where All the D\*cks Hang Out, Western Exhibitions, Chicago IL

Vomitorium with Agitprop, 40000, Chicago IL

Emerald City, RIDER Project, Chicago IL

The World is Flat, Galerie Lifebomb, Berlin Germany

2002

The Program, FGA, Chicago IL

Official screenings of The Program have been held in: The Soap Factory, Minneapolis; Museo de las Americas, Puerto Rico; Hyde Park Art Center, Chicago; Cueva Gallery, Bologna; The Waiting Room Gallery, Minneapolis; Bronx River Art Center, NYC; and Art Chicago.

### **Awards and Residencies**

School of the Art Institute of Chicago MFA fellowship - Gelman Travel Fellowship 2008 - 2009

Frans Masereel Centrum, Kasterlee Belgium 2009

### **Collections:**

The Fogg Art Museum – Harvard University

Herbert F. Johnson Museum of Art – Cornell University

Reed College – Print Drawing, and Artist Book Collection

Frans Masereel Centrum, Kasterlee Belgium

### **Curated Artist Registry:**

White Columns - [www.whitecolumns.org](http://www.whitecolumns.org)

The Drawing Center Viewing Program – [www.drawingcenter.com](http://www.drawingcenter.com)

### **Audio Recording**

*Audio/Visual*: 10" vinyl record pressed and released by the Present Group, Oakland CA January 2012

### **Bibliography:**

Christine Kesler, "Records of Drawings," Present Group, Issue 19: January 2012

Sam Martinez, "The Unbearable Lightness of Being," The Cornell Daily Sun, October 25, 2011

Lauren Weinberg, "People Don't Like To Read Art," Time Out Chicago, July 27, 2011

[SIFC](#). Lam, Jenny. "People Don't Like to Read Art II [and they're missing out]". July 18, 2011

Nedrelow, Scott and Nusz, Ruben, editors. Location Volume Three, Location Books, publisher

Muntean, Robert and Regl, Bianca, editors. Heroes of Today (catalog). Kerber Artbooks, publisher.

Pedro Velez, "Chicago Build Up," Artnet.com, January 10, 2010

Lauren Weinberg, "Several Landscapes," Time Out Chicago, Issue 179 : Jul 31–Aug 6, 2008